# U11 & U12 For the Love of the Game Phase



MISSION	"To teach players to reach a level beyond their own expectations by developing soccer intelligence & technical competencies"
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CREDO	Person>Player>Team>Club>Family>Community
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Dedication-Commitment-Excellence



# **COACHING PROFILE**

Be enthusiastic, animated, FUN, and supportive!

- Encourage collaboration: a coach can expect his or her players to understand the game and use teammates to help solve problems.
- Be patient with players that are eager to learn; find the appropriate level of challenge to stimulate and not stifle the learning process.
- Help each player develop at their own rate and not compare themselves to other players.
- Understand the different types of questions to engage players.
- Encourage and support playing and development in multiple roles and positions throughout the season.



# **DEVELOPMENT CYCLE**

AUGUST '24 Pre season Camps, clinics, team training (2) & Pre Season

Tournaments

## SEPTEMBER '24

Team training (2), optional skills/GK clinic, Pre Season Tournaments & League Play

## OCTOBER '24 Team training (2), optional skills/GK clinic, League play & Extra Tournament (optional)

Be enthusiastic, animated, FUN, and supportive!

NOVEMBER '24 Team training (2), optional skills/GK clinic, & League play

# DECEMBER '24 Off Season

JANUARY '25 Indoor training (1), Development league games & optional extra indoor league

## FEBRUARY '25 Indoor training (1),

Development league games & optional extra indoor league MARCH '25 Indoor training (1), Development league

games & optional extra indoor league

APRIL '25 Team training (2), optional skills/GK clinic, Pre Season Tournaments & League Play

**MAY '25** Team training (2), optional skills/GK clinic, In Season Tournaments, league play & Tryouts

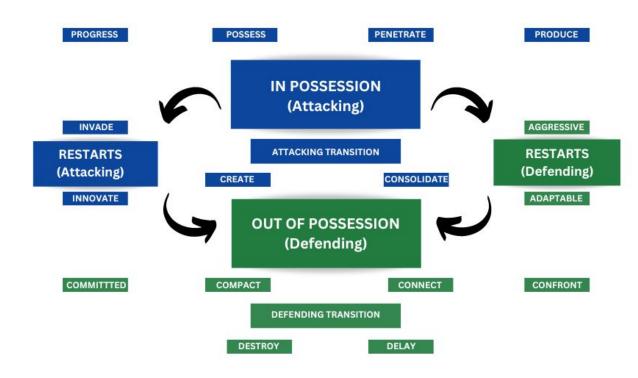
**JUNE '25** Team training (2), optional skills/GK clinic & League play

JULY '25 Camps & Clinics, USA Cup

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# **GAME MODEL**

Be enthusiastic, animated, FUN, and supportive!





## ATTACKING: SCANNING & POSITIONING, RECEIVING, DRIBBLING, QUICK COMBINATION PLAY AND FINISHING

MAIN PRINCIPLES	SUB PRINCIPLES	DEFINITION
BUILD ATTACKING TEAM SHAPE Maximize the space using all players	<ul> <li>Players should:</li> <li>Understand how to stretch the field vertically and horizontally to create distance between opposition players</li> <li>Understand positionally where players can move to find space to receive the ball</li> </ul>	<ul> <li>Players should be:</li> <li>Spatially aware of the best areas of the field they can move into to create passing lanes</li> <li>Able to see one or two teammates to make sure they stay connected (or move away) from to create a balanced team shape</li> </ul>
<b>PROVIDING FORWARD OPTIONS</b> <i>Position to receive to play</i> <i>towards the opposition's goal</i>	<ul> <li>Players should:</li> <li>Provide vertical or diagonal passing options</li> <li>Overload wide: run past the ball</li> <li>Move or lose opponent when marked</li> </ul>	<ul> <li>Players should:</li> <li>Scan and move into open space when off the ball, to provide a passing option.</li> <li>Adjust their body position to receive diagonally, facing the opponent's goal.</li> <li>Make a penetrating run at the right time to provide a passing option.</li> <li>Recognize the proximity of an opponent, scans and moves into open space, away from this opponent, to provide a passing option.</li> </ul>

# DEFENDING: COMMITTED, COMPACT, CONNECT & CONFRONT

	SUB PRINCIPLES	DEFINITION
<b>BUILD DEFENSIVE SHAPE</b> Position to create compact team shape and reduce space	<ul> <li>Make team compact:</li> <li>Position to create a high front line</li> <li>Position to create high defensive line</li> <li>Understand defending distances between players</li> </ul>	<ul> <li>Create a high defensive block and reduce passing options for the opponent on the ball</li> <li>Attacking players (re-)position to create a high line of confrontation</li> <li>Defenders and goalkeeper stay connected and position high</li> <li>Position to block passing lanes,make play predictable and build pressure</li> <li>Create relationships -connections between players through spacing and distances:</li> <li>Reduce options to penetrate with the ball &amp; Ensure cover, allow for interception</li> </ul>
APPLY PRESSURE ON THE BALL Create conditions to win the ball or prevent forward play	<ul> <li>Players should:</li> <li>Pressure the Opponent with the ball</li> <li>Engage to regain the ball</li> <li>Provide Cover: nearest players eliminate passing options</li> <li>Prevent the switch: keep opponent on one side</li> </ul>	<ul> <li>The opponent with the ball is under constant pressure to prevent forward play.</li> <li>The opponent on the ball will have less time and space to make a decision and execute the next play (force a mistake).</li> <li>The player attempts to win the ball back, trying not to get eliminated by dribble, touch or pass.</li> <li>The closest teammates of the player initiating pressure, or engaging the player with the ball, prevent options (free teammates) for the opponent on the ball.</li> <li>Bring numbers around the ball.</li> <li>Keep opponent locked and stop from getting out of the area.</li> </ul>

# LEARNING NEEDS & LEARNING ENVIRONMENT

#### **SOCIAL / EMOTIONAL COMPONENTS**

Transitioning from a 'safe' and predictable social environment to a new and unpredictable one	Begin growing desire to assert individuality and independence (in relation to their parents)			
Very loyal to peer group and are influenced by them	Self-conscious of their abilities and sensitive to what others think of them			
Can change emotions quickly- may be overly sensitive and dramatic. Joy, irritation, euphoria and anger alternate at a rapid pace and are much more extreme than with adults.	Anxious about growing up, are learning to handle emotions such as fear, frustration, and rejection and can struggle in restraining their strong emotions			
Become vulnerable to peer pressure because they are sensitive to the feelings or impressions of others	Beginning to gain experiences which give them insight into the fact that someone can have a different opinion (empathy is not yet developed			
PHYSICAL COMPONENTS				
Growth rate begins to increase due to the onset of the adolescent growth spurt and the beginning of puberty for some (early maturing individuals)	Because of increased growth rate and maturation, players can be more susceptible to injury (overuse vs. acute injury)			
Increased physical development through the interaction of exercise and maturation (physical qualities like speed/strength improve because of the interaction between both physical growth and the training environment)	Females enter adolescence and may begin to exhibit early signs of puberty (beginning of adolescent growth spurt for early maturing individuals developing both primary and secondary sexual characteristics)			

## **PLAYER ACTIONS**

ATTACKING	DEFENDING
RECEIVING	INTERCEPTING
SHIELDING	PRESSING
RUNNING WITH THE BALL	TACKLING
DRIBBLING	DELAYING
PASSING	BLOCKING A SHOT
SHOOTING & FINISHING	AWARENESS
AWARENESS	ADAPTING BODY POSITION
SUPPORTING POSITION	COVERING
ADAPTING BODY POSITION	MARKING

# **RECOMMENDED SYSTEMS**

# **OPTION 1 (1-3-2-3)**



# **OPTION 2 (1-3-3-1-1)**



# **OPTION 3 (1-4-2-2)**



## **WEEKLY RESTARTS**

### Scenario

#### Kick off (In-Possession)

Ball initially played back into a Central midfielder and then moving the ball into a wide area. If playing wide, which players are the best option and how do players move after the ball has been played.

#### Attacking Goal kicks (In-Possession)

Focusing on the positioning of the GK with the ball, the outside defenders in relation to the ball and the build out line, and how to get the ball into the MF third. (around vs through)

#### **Throw-In**

Correct technique to throw the ball into play. When to play to a teammates feet vs throwing into space? Tactical ideas on throwing down the line, into midfield or back to defender

#### **Attacking Corners**

How best to get the ball into the opposition's penalty area quickly and player positions inside the box to attack the delivery. (Should include a short corner routine of coaches choice & discuss how many players should be kept in defense to manage any counter attack from the opposition).

### Scenario

#### **Opposition Kick Off**

How does your team set up as soon as the opposition player makes the first pass? Which players press the ball immediately and what positions do other players and the GK take up to ensure your team moves together while staying compact?

#### **Opposition Goal Kick**

How does your team set up to press the opposition on their goal kick? What passes are you attempting to cut off while you press? Where do players position themselves? I.e. Forward players are on the build out line, midfielders in line with the top of the circle; full backs on the half way line, GK on top of the box etc

#### **Defending corners**

What is the role of each outfield player and the GK for short and long corner routines? How do players mark and who do they mark? Making sure they attempt to clear the ball high and wide away from the goal.

#### Penalties

Attacking: How to take a penalty and where do all other players stand? Defending: Where do you players stand when the opposition is taking a penalty and how do they react when the penalty is taken? Goalkeeping: Where does the GK position themselves, what are they looking



# FORMATIONS & RECOMMENDED RESTARTS (Indoor 7v7)

Educate, Motivate & Inspire!



# **RECOMMENDED SYSTEMS (7v7)**

# **OPTION 1 (1-2-3-1)**



# **OPTION 2 (1-3-2-1)**



# **OPTION 3 (1-3-1-2)**



FC LAKE



# SESSION PLAN STRUCTURE ~ 90 MIN SESSION



# FOUR STAGE - SIMPLE>COMPLEX

DIRECTION

COMPETITION

TRANSITION

15

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COUNTY

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Interactive Session Plan" 14 March 2022 Jamie Martin Age group: U10s 90mir Set-up: Two teams, two differet coloured gates (2 per side x 3yd) and one central box Objective: Players must dribble through the central box (must go out a different side that you come in) and then dribble through a colored goal b4 changing direction and coming back into the area and repeating. Blue's use Red gates and Orange use Yellow gates The aim is to get players used to manipulating the ball with various parts of their feet to dribble, find space, evade team mates and opposing players not to lose possession of the ball. Players initially play freely for 1 min. Prog. 1: How many gates can they get through in 1 min. Prog 2. Beat past score. Prog 3 Add teams score. Prog 4. Beat opposing teams score and your last score. Set-up: Two areas 20×15 with 3-4 players per team (4 team) Objective: Def (Orange) pass to Blue (Att). The blue scores by dribbling through one of the two Red gates. If the Orange wins possession, they must counter attack and dribble through the ellow gates. Teams play for 2 min, add ind.scores and change roles. (Teams play a different group for a second game) Duration: 8-10min Coaching points: Att's should use different moves, changes of direction and speed to unbalance and get passed the Def to score. In this activity, we are now trying to give the players an understanding of where we can use these attacking moves by using the final third imensions on the field Set-up: To progress from above, we now add a 2nd attacker to create a v1 in each area. bliective: the two outside areas have goals off set toward the inside of bujective, the two bulkate aleas have goals on set toward the instale of the channel. The aim here is for the def to force them away from goal as they would do in a game, but the Att, must attempt to cut back inside to score. (In the middle lane, the goal is central). If the def wins possession, they can score by passing through the single gate. The Att's, must score by dribbling through their gate Teams play for 2 min and rotate roles. After the 4 min game, they then choose to play a new team in a new area. (Teams play in all 3 areas) For our final game (Duration 20 min), teams play with all players within the session In this instance, I have used 10 players to play 5v5. The GK is also a sweeper Keeper, and is encouraged to play as high as possible when in possession. The #5 is then encourage to push into MF and become more of a #8 to help support the #9. Regular laws of the game and restarts apply and both teams play to a large goal. If one team has to use a full size goal and the opponent uses a goal with cones, or sticks, play two halves and change side so all players can defense and attack the full goal.

Stage ONE activities should start with a one player: one ball ratio and have an emphasis on technical repetition to allow players to spend maximum time in possession of the ball. (Duration: 6-8 min / 2 activities )

Players should be required to make small decisions such as changing direction and / or speed to various stimuli. I.e Passive/limited pressure Defenders, multiple scoring objectives etc

Stage TWO should incorporate competition and full pressure within fast paced small-sided activities using one to three players per team and various scoring objectives. (Duration: 10-15 min per activity / 1-2 activities, with 2-3 progressions)

I.e. One team attempting to score by dribbling or passing through one or two gates or scoring against a GK. (Both teams must have scoring objectives)

(All shooting & finishing sessions MUST include a GK for realistic scoring scenarios)

Stage THREE activities should build on the concepts outlined in stage two by adding additional numbers to both teams, utilizing the lines on the field and using players from at least two lines of play & where the outcome always builds to and away from the main goal. (Duration: 20-25 min)

#### Example: Topic: Individual Attacking: Moves to beat a Defender.

Area of the field - wide right / left channels

Players: Choice of wide midfielder (#7/11), central midfielders (#8) and forwards (#9) vs full backs (#2 / 3, central midfielders (#6/8) and central defenders (#5) = 3 v 2 or 3 v 3

The final stage (FOUR) setup should involve players from all THREE lines of play, both teams attacking a large goal and using FIFA game day rules. (Duration: 20-30 min)

Coaches should use this portion of the training session to evaluate how well the players have understood and can implement the key learning objectives identified throughout the session.

(Check for learning at all times using individual and group guided guestions)

Ball Mastery/Moves to beat an opponent #2



#### SIMPLICITY

THREE STAGE - PLAY>PRACTICE>PLAY

DIRECTION

COMPETITION

TRANSITION

16

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Stage ONE activities should start with a deliberate small sided game/s. Players can be divided into 2v2 to 5v5 and also use a variety of scoring objectives such as a full goal (with GK), small target goals, channels/end zones or gates. Players should play for a designated time 3-5 min and then swap opponents. (Duration: Approx 15 min)

Within this format, players should have the freedom just to play, but the coach should also use this time to paint pictures of moments in the games where the specific topic of the session is likely to come out. This will provide the players with a frame of reference for the stage two activities and finally build back into the Stage 3 game phase. (It is recommended that these "pictures' should be created in between games as teams rotate and NOT interrupting the play itself).

Stage TWO should incorporate the topic within a functional setting. I.e. If working on *Individual Attacking: Moves to beat a Defender,* the practice area/s should be set up in the wide channels on BOTH sides of the field. Attacking players should be able to beat their defender both outside and inside, to make the activity realistic to the game. (Defenders should also be to win possession and counter attack down the line or centrally to simulate a #7 or #11 playing against a #2 or #3)

Practices should be built from simple to complex, so I would recommend two phases of your Stage 2. The aim is to build onto the players directly involved at the start. I.e. For the attacking team, the #7 or 11 may also have a striker (#9) and a central midfielder to combine with and the team may end up breaking through the wide channel and then crossing to score in the main goal, combining with the striker for the striker to score centrally.

The full back (#2 or 3) may also have a covering CD (#4 or 5) as well as a Central Midfielder (#8) and a GK.

This allows players to get the best "picture" possible of the topic, in the correct area of the field and with the relevant players who are likely to be involved in the specific scenario. (Duration: 20 min per activity x 2 activities or progression)

The final stage (THREE) setup should involve players from all THREE lines of play, both teams attacking a large goal (with GK) and using FIFA game day rules. (Duration: 30-35 min)

Coaches should use this portion of the training session to evaluate how well the players have understood and can implement the key learning objectives identified throughout the session.

(Check for learning at all times using individual and group guided questions)

# FCLC PLAYER PROFILES

Physical

Must Possess:

Tactica





#### Full Backs #2 & #3

Technical Canable Of Penetrating forward runs – dribbling into Endurance for high intensity running p and down wide area of field A variety of passing techniques to; combine, possess and to cross from the midfield and attacking thirds Acceleration to make recovery runs or o go beyond opponents in an attack Dominating 1 v 1 situations (aerially and on the ground) Psychosocial Essential Mindset Understanding When To support play from behind, or in A willingness to run without reward Never say due; chase lost causes and Mever say due; chase lost causes make impossible recovery runs Attacking intent; drive forward with a purpose Game management; when to go orward and when to stay (situ specific)



#### Center Midfielders #6 & #8







Physical

Tactical

Must Possess:

# **Click here to** see all profiles in more detail

